



Permit #F00148863

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148863

Type of Permit: FILMING

Release Date: 02/26/2019

Production Company LOYOLA MARYMOUNT UNIVERSITY

Producer Tiffany Przybyla

Insured Company Name LOYOLA MARYMOUNT UNIVERSITY

Director Scott Ji

1st AD Liz Holland

Contact Phone No. 1 310-338-2700

Contact Phone No. 2

Fax

Address One LMU DR

Los Angeles, California 90045

Production Manager Tristan Willis

FilmL.A. Coordinator Philip Ujlaki

Location Manager Tiffany Przybyla

Primary Phone Mobile - 8153541936

Secondary Phone

Production Title PEOPLE'S PROBLEMS-ID-971470683-P-01-19-300-127

Location Assistant Tristan Willis

Primary Phone Mobile - 770-401-7813

Secondary Phone

Type of Production Student

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00148863	Location Manager	Tiffany Przybyla
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 8153541936
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	PEOPLE'S PROBLEMS-ID-97147...		

Location Address 649 Old Topanga Canyon Rd, Topanga, CA, 90290**Location Type** Private Residence**Film Dates** 3/2/2019 - 3/2/2019 10:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents LMU--PEOPLES PROBLEMS--STUDENT LETTER.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	3
	Cube Trucks	1		Crew	15
	Fire Extinguisher (2A10BC Minimum Rating)	1		LA County Field Inspection	1

Filming Activities Equipment on property; Handheld equipment; Interior and exterior motion without sound;

Jurisdiction	Political: Los Angeles County - Supervisor District 3	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
---------------------	--	---	---

Thomas Guide Page: 590**Grid:** A6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Tenasha Bennett



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number	F00148863	Location Manager	Tiffany Przybyla
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 8153541936
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	PEOPLE'S PROBLEMS-ID-97147...		

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



STUDENT CERTIFICATION

Date: 20 Feb 2019

This is to certify that Scott Ji is enrolled in Prod 300 at
Name of Student Course Number

Loyola Marymount University School of Film and Television for the 2019
Fall/Spring/Summer

semester and is engaged in the production of an authorized film project

entitled People's Problems. This project is intended as
Title of Project

an academic work and is not intended for distribution or sale. Loyola Marymount

University has waived all interests' rights and title to this project, which is the

property and responsibility of the student named herein.

Student ID : 971A70683

Production # : 01-19-300-12746



Debora McClune
Assoc Head of Production Administrator
LMU School of Film and Television
310 338 1941
dmccclune@lmu.edu



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.